



THE GRANGE NEWSLETTER

ISSUE 26

APRIL 1984

A Word From Our Chairman

How nice it is to be back and to see all your smiling faces.

Flora reports everything proceeded smoothly during my absence. I knew it would. Thank you.

The corridor Project is almost completed with final panel installation date around April 27th. The museum information below stairs is being reworked to tell the story of procedures involved in attempting a restoration. This will be put in the area formerly in the Storefront.

On a tour of the Garden the other day, bulbs are starting to peek above the earth. The grape arbour is finished and the man who moved the fountain years ago has been found and he's thrilled to move it again to a permanent installation in the gardens. Work on the front of the house will start early this month. A list of plants will be prepared by Pleasance Crawford so all volunteers

will be knowledgeable.

The Exhibition "The Art Museum in the Grange 1910 - 1918", will be installed on April 9th.

All of the above projects will be previewed by the press on May 7th from 3 - 5 p.m.

The Annual Meeting has to be changed to May 1, 1984, at 6:30 P.M. There is a Wm. Rouald opening in the Gallery on April 30th with the Prime Minister in attendance. Please note this change.

Wm. Henry Boulton and the Robinson Sisters by Geo. Berthon have been temporarily removed to the 4 Quarters Exhibition. Do see the show in the Zacks Gallery. Lady Robinson and daughter Mary replace Wm. Henry and a painting done by Harriet Boulton of Flora "after Titian" will go over the couch in the hall when it is cleaned. -KF

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Calendar

NIAGARA-ON-THE-LAKE Tour

May 28, 1984

All tickets for the trip are sold. Call Sheila Badgley at 487-3025 if you wish to be placed on a waiting list.

SPADINA HOUSE Tour

April 9, 3:30 p.m. \$2.50

This tour is fully booked as it was limited to 40 volunteers.

ANNUAL MEETING - Note Change

May 1, 6:30 p.m.

The Grange Music Room

You are all invited. It's your Annual Meeting.

Etcetera

MOTTO - According to Joan Stoicheff the motto on the mantelpiece in the library is a quote from Cicero. It translates: "Great is the power of Truth which can easily defend itself by its own force".

RECENT ADDITIONS TO THE LIBRARY-PORCELAIN, J.E.Patterson

ALDEN'S CONCISE TORONTO GUIDE, Shirley McManus

ORIENTAL RUGS, W.B.Denny

POTTER'S VIEW OF CANADA, E.Collard

ROGUES HOLLOW, T.Cruickshank

A PRELIMINARY BIBLIOGRAPHY FOR GARDEN HISTORY IN CANADA,

E. Von Baeyer

THE TREASURE HOUSE OF EARLY

AMERICAN ROOMS, J.A.H.Sweeney

CANADIAN FOLK ART, M.S.Bird

SILVER, M.McNab

TORONTO: CABIN TO HIGHRISE,
D.Campbell

CORNERSTONES OF ORDER, M.MacRae
SLEEPY HOLLOW RESTORATIONS,

J.T. Butler

PRESSED GLASS, 1825-1925

FROM THE HEART

The following have been added to Volunteers' Shelf -

Toronto: Cabin to Highrise,

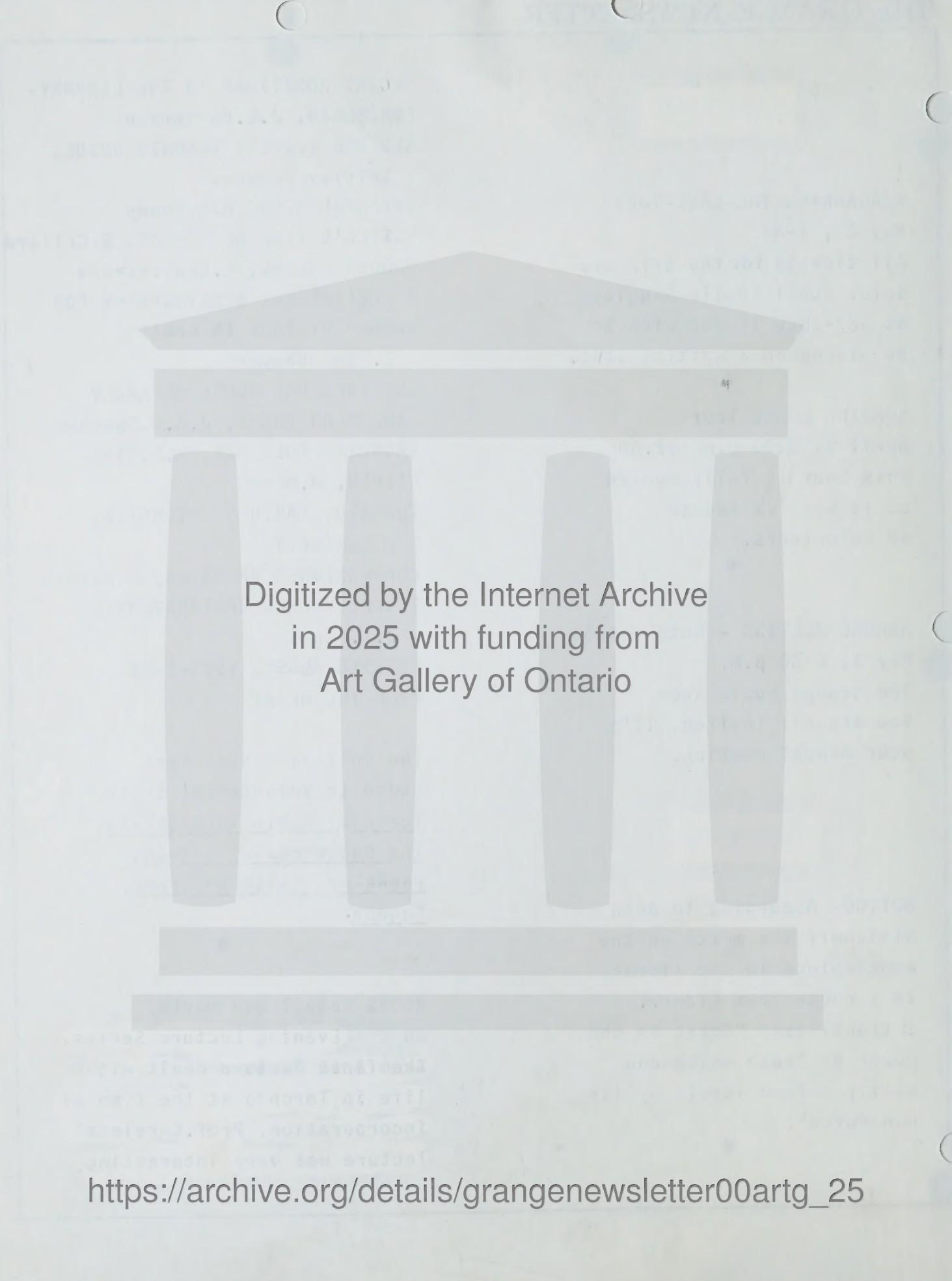
The Backwoods of Canada,

Young Mr. Smith in Upper.

Canada.

KUDOS to all who worked on the Evening Lecture Series.

The Series got off to a great start. Prof. Careless' lecture about Toronto at the time of incorporation was interesting,



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entertaining and most informative. This was followed by Araby Lockhart, in costume (made by Jean Gray) as Mrs. Boulton, who read letters from a Mr. Brown, newly arrived in Toronto, to his wife in England. Mrs. B. introduced family news incidentally and told why she left the Grange to her daughter-in-law. Arnold Edinborough's talk was entitled "Pleasures of the Hearth". He covered entertainment - concerts, picnics, sleigh rides, visits etc. and, above all, eating. He recited prodigious menus from Mrs. Beeton. The fourth lecture in the series was given by Anthony Adamson who is married to a descendant of D'Arcy Boulton Jr. Mr. Adamson dealt with the Boulton family, in England and in Canada, with great humour and affection. He added many new Boulton anecdotes to the existing repertoire. Elizabeth Keenan and Susan Prior rounded out the Series with a wonderful concert: Elizabeth Keenan playing the pianoforte and Susan Prior the flute. The musicians seemed to enjoy themselves as much as their audience. The Music Room is

ideal for intimate performances. To quote these two artists, "it has such a nice warm atmosphere".

I would like to thank all those who helped: Kay and Flora, for their graceful words of thanks; Ruth, for her good cheer and pleasant refreshments; Janet who thought of everything that I didn't; Jean Gray for the lovely costume for Araby; Sandra Matthews - publicist par excellence; Emmy Lind for her lovely flowers and all those who took tickets and helped generally (Andree Acette, Sheila Badgley, Alice Gray, Alison Knauf, Nancy Loft, Virginia Smith, Ruth Vanderlip and Barb 'from the Media Dept').

- ANNE MORISON -

NEWSLETTER - Items to be included in the next issue should be submitted to Marilyn Litvak, editor, THE GRANGE NEWSLETTER, The Grange Administrative Office.

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